

CATALOGUE Of a Collection of PAINTINGS;

By Several of the most Eminent MASTERS,

COLLECTED BY

Mr. MURRAY,

*probably
a
fanciful*

(Who is Retiring into the Country, having already Let his House in the great *Piazza* *Covent Garden*.)

Will be Sold by AUCTION on *Thursday* the 31st of this Inst. *March* 1726, at his House aforesaid. The Collection may be view'd on *Monday* the 28th, *Tuesday* the 29th, *Wednesday* the 30th, and *Thursday* till the Hour of SALE, which will begin each Day at a 11 o'Clock in the Forenoon precisely.

Conditions of SALE as Usual.

CATALOGUES to be had at the Place of SALE, and at Mr. Cock's in *Broad-street* near *Golden-Square*.

The First DAY's SALE.

- 1 A Cockatoo, by *Vander Meere*.
- 2 A Sketch in Colours, and another in Black and White.
- 3 A Landkip.
- 4 An old Man's Head a Sketch, in two Colours.
- 5 Our Saviour in the Garden, by a good Hand.
- 6 A Pheasant &c. neatly Painted.
- 7 A Sketch of a Bishop, by *Rubens*.
- 8 A Roman Charity.
- 9 A Turkish Woman, by *Degreber*, Sir *P. Lely's* Master.
- 10 A Landkip, by *Boll*.
- 11 Another, Ditto.
- 12 A Man's Head finely Painted.
- 13 A Bunch of Grapes, by *Vanzoon*.
- 14 A View of the City of Rome, with St. Angelo's Bridge.
- 15 A Landkip, by *Voglezon*.
- 16 The Virgin Mary, and our Saviour.
- 17 A Head of the Virgin Mary, and our Saviour, a Sketch of *Van Dyck*.
- 18 A naked Boy a Sleep.
- 19 A Venus and Satyr, curiously Done.
- 20 A fine old Head, Original.
- 21 Diana and her Nymphs, by *Bersbet*.
- 22 King William a whole Length, from that done by Mr. Murray in the Temple.
- 23 A piece of Hay making, by Mr. Wootton.
- 24 A small whole Length, of the Dutchess of Albemarle.
- 25 The Prince of Wales, a half Length, after Kneller.
- 26 A fine piece of Grapes, and Peaches, by *Sim. Verelst*.
- 27 A Boy tickling a Girl, with a sprig of Holly.
- 28 A neat piece of a Lady playing on a Lute, by *Lauroon*.
- 29 St. James Major.
- 30 The Lady Oxford in King Charles the 1st's Time, by *Lely*. 50 Shill
- 31 A fine Landkip the manner of Poussin, by *Henney*.
- 32 Mr. Playford, in the Master of his Companies Gown, Capital by *Rizy*.
- 33 A German Doctor feeling his Patient's Pulse.
- 34 A piece of Witchcraft, by *Lanckrinck*.
- 35 A Sea Calm, by *Vandervelde*.
- 36 Queen Ann, by Mr. Murray, after Sir Godfrey Kneller.
- 37 Susanna, and the two Elders, by Ditto, after Sir Peter Lely.
- 38 An Italian fruit Piece.
- 39 A fine flower Piece, by *Baptiste*.
- 40 Its Companion.
- 41 An old Man's Head, finely Painted.
- 42 A fine piece of Cattle.
- 43 The Story of Scipio Africanus.
- 44 A Landkip with Ruins, finely Painted,
- 45 St. Anthony's Temptation,
- 46 A Chymist, by *Bega*.
- 47 Hagar and the Angel, by *Streeter*.
- 48 A Piece, by *Hemskirk*.
- 49 St. Sebastian, Italian.
- 50 St. Barbary Beheading.

- 51 *Ceres*, with *Cupid* in her Arms.
- 52 Our Saviour on the Cross, by *Baptiste*, the famous Posture Painter to Sir P. Lely.
- 53 *Nanney Pering*, Acting the part of *Moll the Bucksom*, by Mr. Murray.
- 54 A Landskip with the Story of Love and Honour.
- 55 A *Magdalen*, Italian.
- 56 *Lucretia*, by *Baptiste*, Painter to Sir P. Lely.
- 57 Sir *Anthony Van Dyck's* Head, by Mr. Murray.
- 58 Sir *Peter Lely's* Ditto.
- 59 A Ship tacking about, by the best *Vande Velde*.
- 60 The Earl of *Arundel* and his Grandson, by Mr. Murray, after *Van Dyck*.
- 61 A Shepherd and Shepherdess, by *Jordans*, after *Rubens*.
- 62 The Duke of *Glocester*, and Mr. *Benjamin Bathurst*, by Mr. Murray.
- 63 A Curious piece of Ruins, by *Ferguson*, the Figures by *Wyke*.
- 64 St. *Katherine*, after *Corregio*, by Mr. Murray.
- 65 The Countess of *Carnarven*, by *Van Dyck*.
- 66 A fine Landskip, by *Eight Schillings*.
- 67 The Family of Mr. *Clarke*, by *Baptiste*, Painter to Sir P. Lely.
- 68 A dead Fawn and Fowls, by *Wilson*.
- 69 Mr. *Lepiper's* Head, by Mr. Murray.
- 70 Doctor *Bele* half Length, by *Lely*, Capital.
- 71 Mr. *Peirce's* Head, finely Painted, by *Dobson*.
- 72 A Fryer with a Nun, at Confession.
- 73 Mr. *Greenhill* the Painter's Head, Copied by Mr. Murray.
- 74 The Virgin *Mary*, our Saviour's, and St. *John*.
- 75 A Head of *Fuller*, of the Nottingham Family.

The Second DAY'S S A L E.

- 76 **S**IMON and *Iphigenia*, a Sketch.
- 77 A Landskip, by *Boll*.
- 78 Two Landskips.
- 79 A Landskip with a view of *Harlem*.
- 80 St. *Katherine*, after *Corregio*.
- 81 Soldiers Quarrelling at Cards and Dice.
- 82 Mr. *Bowen* the Sham Doctor, take these Pills.
- 83 A naked Child, after Sir P. Lely.
- 84 The Dutchess of *Portsmouth*, after Ditto.
- 85 Mr. *Charles Beele* when a Boy, painted by his Mother.
- 86 *Abraham* Offering his Son, by a good Hand.
- 87 A *Bacchus*, with Nymphs.
- 88 A Landskip, by *Henney*.
- 89 The Prodigal Son.
- 90 A Jay with Fruit, after *Bogdan*.
- 91 The Virgin *Mary* with our Saviour in her Arms.
- 92 A Gentleman, in a *Turkish* Habit.
- 93 *Aurora*, &c.
- 94 *Dobson* the Painter's Head, by Mr. Murray.
- 95 Sir P. P. *Rubens's*, by Ditto.
- 96 Our Saviour a Sleep, finely Done.
- 97 The Roman Charity, Italian.
- 98 A fine Head of Dr. *Carrwright* Bishop of *Chester*, by *Fuller*.
- 99 Miss *Cross* in a Youths Habit, as she Acts in the Play, by Mr. Murray.
- 100 A fine piece of Cattle.

- 101 A Battle, by *Tillemans*.
 102 Ditto.
 103 Mr. Prior the Poets Uncle, finely painted, by Sir P. Lely.
 103 Sir Kelemm Digby, by *Van Dyck*.
 105 Bacchus and Ariadne, by *Pellegrine*.
 106 A Madona.
 107 A Magdalen, Italian.
 108 Nymphs a Sleep.
 109 A Head after *Van Dyck*, by Mr. Murray.
 110 A Head, by *Zouste*.
 111 A curious Piece, by *Bambott*.
 112 James Maffon, an African Prince, by Mr. Murray.
 113 John Maffon his Brother, by Ditto.
 114 A Man's Head, by *Dobson*.
 115 Our Saviour breaking Bread, by a good Hand.
 116 A Woman Reading by Candle-light, after *Scalken*.
 117 A Man's Head, by *Frans Hals*.
 118 A Shepherdess with Sheep, by *Carre*.
 119 The famous Mr. Selden, Sir P. Lely.
 120 An old Woman Reading, Original.
 121 A Bunch of Grapes, by *Labrador*.
 122 A dead Pidgeon &c. by *Lazaliere*.
 123 A Moon-light Piece, by *Edema*.
 124 Simon and Iphigenia after Lely, by Mr. Murray.
 125 Mr. Henry St. John, Mr. Cooke, and Mr. Granville, Drinking in a Grove, by Mr. Murray.
 126 The Virgin Mary with our Saviour in her Arms, in a painted Frame.
 127 Susanna and the two Elders, by *Pelegrine*.
 128 Van Dyck's Head, an oval after *Van Dyck*, by Mr. Murray.
 129 A Head of St. Katherine, by *Hailes*.
 130 A piece of Flowers Capital, by *S. Verelst*.
 131 A piece of still Life, with Fowl, and Fruit.
 132 A Head of Doctor Minchen, by Mr. Murray.
 133 Prince Giolo, or the painted Man, by Ditto.
 134 St. Peter with the Angel, coming out of Prison, by *Austin Carrati*.
 135 A Landskip, by *Poll*.
 136 The Virgin Mary, St. Joseph, and St. John.
 137 A young Man half Length, by *Riley*.
 138 St. Peter the manner of *Rubens*.
 139 A fine Landskip the manner of *Poussin*.
 140 A Sea-piece, by *Van Deist*.
 141 Our Saviour Bapiz'd, by St. John in the River Jordan, by *Boll*.
 142 A piece of Lambs as big as the Life, by Mr. Carree.
 143 A curious Piece, by *Bogdan*.
 144 Indigo Jones, by *Dobson*.
 145 King Charles the First with his Queen, and two Children after *Van Dyck*, by Mr. Murray.
 146 The Lady Peters, a Capital Piece, by Sir P. Lely.
 147 The Lord Fitz. Allen, the last Earl of Arundel, of that Name, by *Anthony More*.
 148 Susanna and the two Elders, by *Anthony Baptista of Verona*.
 149 A curious Piece of Chymestry, by old *Wyke*.
 150 A fine Piece of Fruit in the Italian Manner.

FINIS.